



EWELL PARISH NEWS



The monthly newspaper of St Mary the Virgin Ewell

No.446

March 2010

60p

Sharing the Love of Christ, the Light of the World, with the people of Ewell

HEAVEN IN LENT (AND ON BRITISH TV)

Our television screens recently served up some reminders of Heaven -

"Thirty Years of Newsnight" saw a celebrity agree that while celebrity had its drawbacks "we all like a little bit of Heaven"- against a murmured "in place of religion".

An erstwhile Cabinet Minister, on a train journey round Britain, described his first mouthful of Aylesbury duck as "Heaven!"

A Big Brother winner gave out that "Heaven is so far beyond here, I can't wait to get there."

An Antiques Road Show pundit enthused, "When I saw those plates, six with Indian scenes, six with British, I thought I was in Heaven."

Across many cultures there seems to be an Elysian Fields - Nirvana - Valhalla - Paradise complex which raises human eyes from earth's litter.

With this complex goes another - an awkward suspicion that, maybe, Heaven might be a reward for 'good' behaviour, while Hell might be the outcome of not so good behaviour. "Hell on Earth" is a well established concept.

From the records available to Christians Matthew 25 v.31 leads us into the only picture of Jesus' opinion. And what a picture! His parable of The Final Judgement deliberately and precisely identifies our treatment of Him with our treatment of other people -

"When the Son of Man shall come he shall separate them as a shepherd divideth his sheep from the goats and shall say to those on his right hand "Come, inherit the Kingdom ... For I was hungry and you gave me food; thirsty and you gave me drink; lonely and you took me in; in rags and you clothed me; in

prison and you visited me. To those on his left hand he shall say, "Depart from me into everlasting fire prepared for the Devil and his angels."

Probably by facing this in Lent (something the present writer finds almost unbearable) we give ourselves some hope of appreciating what Jesus did for us on that first Good Friday and his words to the thief -

"Today thou shalt be with me in Paradise."

Lenten quietude also gives us a chance to consider how we care for those outside St Mary's fold, those who no longer trust authority, the written word, the internet, any advertising whatever - and so are spiritually hungry, thirsty, lonely and unclothed, stuck in an earth-bound prison.

How do we see Jesus in them and give them hope for their future? Human warmth, sensitivity, and a sense of the miraculous are good beginnings. Undergirded by Prayer and Fasting, there can be a future.

People are in desperate need of Good Friday and the Resurrection; a TV critic who watched Richard Dimbleby's Age of Worship, Anne Widdicombe's History of The Bible and Mexico's Drug War ended his column about them with ---

".....bodies piled up in the street, some in barrels of acid- not unlike that painting of The Final Judgement in Holy Trinity Church, Coventry - Terrifying!"

The prayer of a Muslim woman in Jerusalem about 800AD helps us -

"O my God, if I worship Thee in desire for Heaven, exclude me from Heaven: if I worship Thee for fear of Hell, burn me in Hell. But if I worship Thee for Thyself alone, then withhold not from me thine eternal beauty."



The Vicar writes

As a great fan of the TV series Doctor Who, I've often thought about the idea of time travel. I'm rather glad it remains a fantasy, as the occasions for mischief would be endless, and the work of historians impossible! But a little more prosaically, I feel I have been living a little in Victorian times over the past few weeks, as I have been putting the finishing touches to my dissertation. I never quite finished the 15,000 words needed for my Master's degree back in the summer, and since then I haven't had a chance to touch it. So for the past couple of weeks I have been finally able to put it to bed and hope to send it off in the next few days. I am looking at ecclesiastical courts in Victorian England, and the responses of high churchmen to the reforms brought in at that time. I've got to know the lead figures very well, or so I feel. I admire the writing style of one, cheer with the victories of another, and commiserate with a third. I find myself getting excited by controversies that were forgotten 150 years ago! The times seem very alive to me.

Sometimes, as I walk over to St Mary's for evening prayer in the darkening twilight, the feeling of Victorian time travel doesn't subside. The church itself, of course, is a beautiful Victorian rebuild, and as it has changed so little one is very conscious of the Victorian generations who built it and ordered it originally. After a moment, a notice reminds me of a contemporary charity we are supporting, or I go to switch on the electric lights, and I remember I am indeed in the twenty-first century.

But, for Christians, there is a kind of time travel that is always true and always relevant. The generations who lived before may be dead and buried in the churchyard, but they live on in God's heavenly presence. They still worship the same God as we do, they still form part of the one, holy, catholic, and apostolic Church: they above, we below. This is a truth we are so powerfully reminded of as we approach Easter and the celebration of Christ's resurrection. Because Jesus Christ rose from the dead, we know that life, not death, is the ultimate victor. Whereas, in Doctor Who, our hero travels from one time to another, in Christ, all times and all lives are brought together. As we will say at the lighting of the new Paschal Candle on Easter Eve: "Christ, yesterday and today, the beginning and the ending. To Christ belongs all time and all the ages; to Christ belongs glory and dominion now and forever. Amen."

MARCH IN CHURCH

On 6th & 7th March Bourne Hall is holding its annual Herald of Spring medieval festival. On the 6th, the Saturday, St Mary's will be open 10am-4.30pm so that those visiting the festival can see the church and especially its medieval features. In the evening on the same day, the parish choir will sing as a recital the very lyrical and popular requiem by Rutter, beginning at 7.30pm. Details

St Mary the Virgin EWELL PARISH CHURCH

020 8393 2643

Website: www.stmarysewell.com

CLERGY

Vicar: The Reverend Russell Dewhurst MPhys BTh
Email: vicar@stmarysewell.com

Honorary Assistant Priest: The Reverend Patrick Miller MA PhD

READERS

Mr Reginald Saunders MA MED 020 8393 5550

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CHURCHWARDENS

Mr David Crick 07850 709461

Mr Jonathan Gocher 020 8224 5942

SUNDAY AT ST MARY'S

0800 HOLY COMMUNION

0930 SUNG EUCHARIST

The Wayfarers and the Sunday School meet in conjunction with this service, and there is a Creche provided in church.

There is coffee in the church hall between the 9.30 and 11 o'clock services on Sunday mornings, to which all are welcome, and especially newcomers and visitors.

1100 MATTINS

(Usually replaced on the third Sunday in each month by a Sung Eucharist using the Book of Common Prayer)

1730 EVENING PRAYER

Usually a simple said service, but sometimes Choral Evensong.

Occasionally there are variations from this pattern; details are given in this paper, on the Notice Board or on the Weekly Notes available on Sundays.

ON WEEKDAYS

Morning and Evening Prayer are *usually* said at 9 am and 5 pm Mondays-Thursdays, in church. See the Weekly notes or phone ahead to make sure. The Eucharist is celebrated on Tuesdays at 10 am, in the Parish Room (entry through the door on the Church Street side of the Church).

THE PARISH OFFICE

Administrator:

Mrs Lynne Yuille 020 8393 2643 (Office)

Office email: parishoffice@stmarysewell.com

St Mary's Church is in London Road, Ewell, and the Parish Office is in the Sacristy on the south side of the church.

The Office hours are normally 9.30-12.00 Mon, Tues, Wed and Fri, but please check before visiting as appointments are usually needed.

The postal address is:

C/O Ewell Vicarage, Church Street, Ewell KT17 2AQ.

CHURCHWARDEN'S SURGERIES

The churchwardens normally hold two surgeries each month. Please see the calendar on the back page for details.

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Choir Recital
 – John Rutter's
 "Requiem"

6 March at 7.30

Tickets: £5.00 in advance from the Parish Office or after services on Sundays or order by telephone 020 8337 2160 or by Email llamedos@f2s.com or £6.00 on the door (under 16s free)

of tickets in this issue, or just turn up on the evening.

Our Sundays in March take us through most of the season of Lent. On the 14th of March, the Fourth Sunday of Lent, is as always Mothering Sunday. The very popular service of Christian Family Praise for Mothering Sunday will take place, as usual, at 11am in church.

Don't forget all the other activities going on for Lent during the month. Each Tuesday evening of our Lent course on "What is an Anglican?" (8 for 8.15 in the church hall) will be relatively self-contained so do feel free to drop in. You can enjoy lunch in the church hall on Tuesdays, 12-2, which is "Cafe Nescot" and/or Wednesdays, 12.15-1.45, which are the Lent lunches in aid of our Lent project-- further details elsewhere in this magazine.

Sunday 28th March is Palm Sunday, and so begins Holy Week, which leads up to the greatest celebration of the Christian year, Easter Day. We enter into the central events of the Christian faith in our worship during Holy Week. The three evening services on Maundy Thursday, Good Friday, and Easter Eve are together called the Sacred Triduum. If you haven't attended them before, it might seem like a lot of church in three days-- but the experience is well worth it and I cannot commend them to you highly enough. I have found these services at the end of Holy Week the time of year above any other when my faith has most deepened. Together we follow Christ through the Last Supper, through his arrest, trial, and crucifixion, and finally we greet the Risen Lord in the joy of the resurrection.

Your friend and Parish Priest
 Russell Dewhurst

LENT COURSE

Tuesday evenings at 8.15pm in the Church Hall

This year's course will be led by the Vicar, the Revd. Russell Dewhurst and will include dialogue and debate on "What is an Anglican?"

The news is full of stories about the Anglican Communion, who can be a Bishop, those considering conversion to the Roman Catholic Church because they don't like the direction the Church of England seems to be going, and more. So 2010 seems a good time to look at the question, "What is an Anglican?" We will look at the history, establishment, bishops, ecumenical relationships, and the worldwide Anglican Communion. Guest speakers will give a talk, and there will be plenty of time for questions and discussion.

23rd February - The Story of the Church of England: 304 to 2010 - The Vicar
 2nd March - Establishment of the Church, from Parliament to parish - The Vicar
 9th March - Sudan and Egypt: Two case studies from the Anglican Communion
 The Revd Andrew Wheeler, Diocesan Mission Advisor
 16th March - Anglicans and Ecumenical Relations - Canon Hugh Wybrew, expert on the Eastern Churches
 23rd March - How does our Church make decisions? - The Vicar

Coffee will be available from 8.00pm onwards. We will finish by 9.15pm.

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THE PARISH IN ACTION - THE WEBSITE

We should rightly be proud of our website as it has received much critical acclaim for its design, layout and content. A lot of hard work goes into keeping it up-to-date as it covers virtually every aspect of our community life. However, the Webmaster is at the mercy of those who arrange things. The critical thing as far as any website is concerned is for the information to be up-to-date and this requires everyone involved with arranging anything to ensure both the Office and the Webmaster is made aware and in good time. So, if the site is not up-to-date, it may well be that the requisite information has not been received.

The site is our window to the world and it is important that it is easy to find things. Our navigation scheme is, I hope, easy to understand and we also have a Site Map to make the "visitors' experience" a good one. We have also ensured that the various web search engines (e.g. Google and Yahoo!) are able to index our site easily so those enquiring through this method are able to find what they're looking for.

It is pleasing to know that the site has won acclaim for its design, which was done as a result of much planning. The content itself is generally self-explanatory inasmuch as we need to inform those reading the site of "what we're about" and 'who does it'; the Who's who section and services are examples.

The front page is deliberately designed not only to give a flavour of what we're about but also to provide quick links through to various important pages. Its prime purpose is to advertise what is going on so the viewer can get an instant idea and allow them easy access to what they want without having to navigate around a number of different pages.

For those who like statistics, there are 187 pages on the site and over 500 documents. The site gets a vast number of 'hits' with those to the main page only being recorded publicly.

Importantly, to aid communication, we have a "Who's who" page which details not only the 'main' people but also the PCC and the various Committees. The various Children's and Adult groups have pages of their own detailing what's on offer and there is a set of pages covering the Music Department (both bells and choir). Bearing in mind our need to generate revenue, the Church Hall is advertised for hire.

"New to the area or a visitor" is a recently-introduced page giving the outline of a standard 9.30 am Sung Eucharist to enable visitors to feel comfortable they know what will happen even before they arrive. This is an important part of our overall welcome.

Inside church – information on Baptisms, Weddings and Funerals is detailed precisely to enable those looking for such things to be in possession of the right information. The change in law governing marriage in parish churches is specifically included as many who previously could not easily get married at St Mary's now can. Helpfully, we now include a map of the parish boundary and the regular services.

The "What happens outside" page details our work outside the church building including our links to Guyana and Jeel al Amal.

All the parish's old records are stored at the Surrey Heritage Centre in Woking as we do not have the space to hold them ourselves. The contact details are shown to assist researchers.

The site has an archive of what we've been doing. This tries to show the varied activities we have but like the Editor of EPN, it relies on the copy being received.

As a church, we value our links with the community and we offer those advertising in the "Ewell Parish News" the opportunity of having an entry on the website as well. These are to be found under the "Community Links" tab on every page. We are always looking to increase our links so, if you know anyone who might be interested, please get them to contact the Parish Office in the first instance.

The major events are all reported on as well as information shown about forthcoming events, both social and musical. We try to ensure the various concerts and recitals are arranged early to aid 'diary, management' for those who may wish to come.

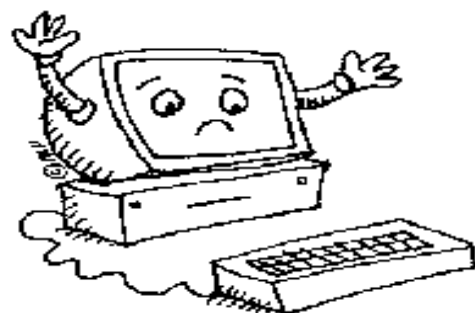
The most visited parts of the site are the Music Department pages and it is interesting to note the countries of those viewing. This is one of the many various statistics that we can analyse as this can assist us know our 'target audience' better. The countries are many and widely-flung; from all the major European, American and Australasian ones to places like Vanuatu, South Africa, Vietnam, and Croatia. The termly service list is made available on the site and there are a number of previous years worth there for interest's sake.

For those who do not have access to the internet, there is a copy of the website in a folder in the Welcome Area.

We are using the site to show the history of the church in that we store what we've been doing in terms of social events and the like, as well as the Weekly Notes covering a number of years. There is no doubt that much more of our history could be recorded on the site for posterity and to assist research but, as with many things, the busy lives of those responsible do not allow such luxuries. Any volunteers?

Have you arranged something and not told the Parish Office and the Webmaster? Please always remember to do so.

David Crick



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Until my heart is pure,
Until with Thee, I will one will,
To do and to endure.

Breathe on me, breath of God,
Till I am wholly thine,
Until this earthly part of me
Glows with thy fire divine.

E. Hatch

Look upon our lives, O Lord our God,
And make them thine
In the power of thy Holy Spirit
That we may walk in thy way,
Faithfully believing thy Word
And faithfully doing thy commandments,
Faithfully worshipping Thee
And faithfully serving our neighbour
To the furtherance of thy glorious Kingdom,
Through Jesus Christ, Our Lord.

*Eric Milner-White,
a prayer in York Cathedral*

Come Lord! come with me and see with my eyes: hear with my ears: think with my mind: love with my heart - in all the situations of my life.

Work with my hands: my strength. Take, cleanse, possess, inhabit my will, my understanding, my love. Take me where you will, to do what you want, in your way.

Evelyn Underhill

O God, you know me better than I know myself; you see all my hidden feelings which I only begin to see when I am habitually in your company. O Holy, Compassionate and Loving One, seek the ground of my heart and examine my thoughts. Reveal to me any roots of bitterness, and lead me into your compassionate, forgiving, loving way. I pray this prayer through him who was so uniquely your Son and the embodiment of your nature, Jesus Christ, my Lord.

Bishop John Taylor

Spirit of Truth, grant that in our dependence on the scriptures we may never make them a substitute for thee, but be led to understand thy dealings with earlier seekers for truth, and so be led into deeper truth, wider relevance, keener awareness of thy now-developing purpose. We ask this through him in whom thy Word and love became incarnate, even Jesus Christ, our teacher and our Lord.

George Appleton

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"FOUR HANDS - ONE PIANO"

An audience of 115 packed the church on Saturday 6th February to hear two accomplished pianists play a varied programme of both light and serious pieces for piano duet. The musicians were Professor Lourenco Cesar Finatti, who teaches at Vienna, and our Rural Dean Rev. Stuart Thomas. The concert was graced by the presence of the Mayor for whose personal charities the proceeds of the concert were to be distributed. With such a large and generous audience present, it seems likely we will be able to arrange for about £500 to be sent to the charities; moreover, thanks to Arthur and his team, sales of refreshments at the interval raised nearly £100 in addition which can be added to the Church Organ fund.

This evening's programme opened with a short Gavotte by the Italian piano teacher Giuseppe Galluzzi. Next came another dance, a thoroughly enjoyable Tarentella by Moritz Moszkowski who was a pupil of Liszt. The first major work, however, was by Schubert, in a serious frame of mind: the four-movement Fantasy in F minor which he wrote in the last year of his life. The mood lightened as the first half of the concert ended with five waltzes from Robert Fuchs' Wienerwalzer. Largely forgotten today, Fuchs was a friend and colleague of Johannes Brahms at Vienna.

After homemade refreshments everyone settled down for the second half of the programme. There could not be two composers more different from each other than Edward Elgar and Claude Debussy, and the duets that came next were written around the same time. Elgar's Serenade in E minor is perhaps better known as a piece for strings; however, he did arrange it for piano duet and it works well in this form too. Debussy conceived the Petite Suite for duet and it was only arranged for orchestra by someone else later. It has four movements. Lastly came two of Antonin Dvorak's Slavonic Dances, the Mazurka in D major and the Furiant in G minor.

Of course we could not let the musicians depart without an encore or two. They duly obliged, first with a four-hand version of the Queen of the Night's aria from The Magic Flute. Then, after a few words of appreciation by the Mayor, we were all sent homewards in a cheerful mood by the music of Georges Bizet: the Valse from his suite Jeux d'Enfants.

T.T.

CAFE NESBOT

at St Mary's Church Hall

On Tuesdays in term time, students from NESBOT are serving simple lunches in our church hall (London Rd, opposite the church) between 12 and 2pm.

Soup, sandwiches, salad, and cakes, with tea, coffee, and soft drinks. Everyone welcome, do drop in.

TWO BELLES IN THE BELFRY



Emma Mutch, aged 14 and Frankee Campbell, aged 15, who are both at Blenheim High School recently asked to learn bell ringing.

Their objective is to qualify for the Duke of Edinburgh's Award at the Bronze Level.

From their first lesson it was obvious they both had a natural aptitude and after just weeks they are already beginning to be able to ring with the 'regulars' on practice nights.

MP

THE BIBLE READING FELLOWSHIP

The Bible Reading Fellowship exists to help people of all ages to encounter the living God through regular Bible reading and prayer. [The BRF Mission statement]

BRF is a national organisation, and there has been a Group at St. Mary's for many years. At present there are 32 members. Since the first leaflet of Bible readings was offered to the congregation of St. Matthew's Church, Brixton in 1922, the BRF has expanded to become a Christian Charity committed to resourcing the spiritual journey of adults and children alike.

Membership involves taking BRF publications such as New Daylight or Guidelines [a more in depth study], also a large print publication, at a cost of £11.40 for the year. There are three issues yearly. If you would like to see the format of these booklets, there are past copies available in the Welcome Area to take away. They normally include short readings from the Bible, with commentaries by a team of contributors drawn from a wide range of church backgrounds, and each ends with a short prayer or reflection.

Our Group secretaries are John and Sarah Stovell, who will be very pleased to welcome and enrol new members. Please let us know by 15 March, before the next order goes in. Our telephone number is 020 8393 0786. If we have a membership of over 50 we can get certain discounts! So there is an incentive for a membership drive at the present time.

Main services in Holy Week

28 March **PALM SUNDAY**

8am Said Eucharist
9.30am Sung Eucharist with blessing of Palms
11am Choral Mattins

1 April **MAUNDY THURSDAY**

8pm Eucharist of the Lord's Supper (followed
by the Watch of the Passion)

2 April **GOOD FRIDAY**

11.15am Children's Stations of the Cross
12noon Preaching of the Passion (addresses and
hymns)
7pm The Liturgy of Good Friday

3 April **EASTER EVE**

8.30pm The Easter Liturgy

4th April **EASTER DAY**

8am Said Eucharist
9.30am Sung Eucharist
11am Choral Mattins

Ewell Old Churchyard and its Trees

Ewell is unusual in that it has four churchyards: the oldest churchyard (No. 1) is around what was the original parish church of which only the tower remains. In 1847/8 a new church was built some hundred or so yards to the north west of the old, on land donated by Sir George Glyn, who was both rector and vicar, and an area around the new church became churchyard No.2. However, some burials continued in churchyard No.1 until 1888 and there were a few later interments associated with old vaults. On a strip of land between the two churchyards owned by the Glyn's stood Rectory Farm: that was demolished in 1905 and the land became churchyard No.3. Churchyard No.4 on the opposite side of Church Street was opened circa 1933.

Because it has been relatively undisturbed (apart from grass-cutting) for more than 100 years, churchyard No. 1 has become a virtual nature reserve and it has a fine collection of trees. After Barbara and I moved to Holman Court, which is close to churchyard No.1 we noticed the magnificent trees. I was particularly impressed by a hornbeam in the north-east corner. Years ago we lived in Essex and frequently walked in Epping Forest where there are numerous hornbeams, but I did not see one there as splendid as the Ewell one. I asked Jeremy Harte, Curator of Bourne Hall Museum, whether there had been a survey of the trees and he referred me to some notes he had made when he went on a tour of the churchyard with Jeremy Young, Epsom & Ewell tree officer, in October 1997. The exercise was not intended to be a complete survey, but it gives a good idea of the types of trees in the churchyard. Jeremy Harte also provided the information that some notes made by the sexton in Victorian times said that when the old churchyard went out of use, trees were planted for landscaping purposes.

Trees which, by their estimated age, were growing before the old church was demolished in 1847/8 included box, hornbeam, sycamore and yew. These are all indigenous, apart from the sycamore, and that was introduced possibly as early as the 15 century.

Trees probably dating to after 1847/8 included Cedar (*deodara*), *Chamaecyparis nootkatensis*, Corsican pine, False acacia, Holly (*ilex alterclarensis*), Incense cedar, Lawson cypress, Western red cedar and Yew. Some of these could not have an earlier date because they had not been introduced to this country before the middle of the 19th century. Notes about the species of trees referred to follow. It is of interest that most of these trees are not indigenous, but foreign species that were being so enthusiastically imported by the intrepid plant hunters who were going all over the world to search for ornamental/useful trees. They are presumably the trees planted for landscaping. (The information comes mainly from Wikipedia.)

Box - a slow growing evergreen shrub used for hedge and topiary. The fine grain wood is used for such things as chess pieces, rulers and printing blocks. Indigenous.

Cedar (*deodara*) - a large evergreen coniferous tree native to the western Himalayas. Among Hindus it is worshipped as a divine tree, hence the 'deo' part of the name. During the British colonial period deodar wood was used extensively for construction of barracks, public buildings and railway cars.

Continued on page 8

Fundraising Concert

Saturday 24 April 2010 at 7.30pm

2 of our choristers, Charlotte Gocher and Lizzy Humphries, have been selected, through 1st Ewell (St Mary's) Guides, to go to South Africa in August 2010 to do voluntary work with children and others who have been affected by HIV/AIDS in KwaZulu Natal. They each have to raise £2000 to undertake the trip and as part of this are organising a fundraising concert at St Mary's on 24th April 2010 at 7.30pm.

Performers who have already agreed to take part include Hannah Philip (international violinist), Anthony McColl (ex-oboist at the Royal Opera House), and Vox Celestes (chamber choir from Nonsuch High School and winners of the Choral class at the Sutton Festival, 2009).

Refreshments will be available.

Tickets £8 each.

A TRIBUTE TO MARGARET HOWARD

whose obituary appeared in our January edition

Margaret died in November 2009, shortly after her 80th birthday. She was a very special person in many ways, not least in her long and faithful membership of the fellowship of St Mary's. Probably the first service she attended was her Baptism, conducted by the vicar, Rev E.C.Usherwood, on the 20th April 1930. She lived long enough to know seven vicars of St Mary's.

By the age of 15 Margaret was in the choir where she sang contralto until the early 1960s. She was taught to ring the bells by John Beams, Tower Captain at St Mary's for many years. Margaret continued ringing until she suffered a stroke in 2007. For many years she rang the angelus at the 8am Sunday eucharists.

One of Margaret's special interests was in fostering good relations between the Christian denominations. For many years she represented her church on the Executive of the Ewell Council of Churches, and then Churches Together in Ewell.

Margaret lived in Ewell for the whole of her life, in the bungalow in which she was born. Her mother's parents and her own parents worshipped at St Mary's and when her grandmother died in 1930 her grandfather purchased a grave in St Mary's churchyard, big enough to take four coffins. On 8th December Margaret's coffin filled the fourth space.

Margaret kept in touch with people. A friend from primary school, now living in Canada, was still corresponding with Margaret right up to her death. Sylvia, who was with her at Nonsuch Girls' School and after that at Epsom Art College, and now lives in Devonshire, had a long telephone conversation with her just 48 hours before she died. People from South

Africa, Canada, the USA and Sweden have all written in glowing terms of Margaret's friendship and what it meant to them. There were 179 mourners in St Mary's for the funeral - what a testimony to a very special person.

Margaret was a lady with many interests. Her knowledge of National Trust properties was prodigious -and her memory for details of them was unbelievable. But her love for the buildings of Britain didn't end there. She was a member of so many Societies, including The Historic Houses Association, Friends of Friendless Churches and The Kempe Society, which studies and protects a large collection of stained glass windows spread across the country. Being a Ewell person from birth her interests included the local Antiquarian Society, Friends of Nonsuch and the History Society with whom she went on numerous outings and holidays.

Margaret was a Typographer by profession and ended her career at Whites Bull Holmes - known as WBH, marking up advertisements to size and typeface ready to send to Typesetters or newspapers for publication. Margaret made many friends while there and had stayed in touch with a number of them over the years following retirement. Her great sense of humour found a welcome outlet in the rough and tumble of work life.

After recovering from her stroke Margaret gave up driving and walked a lot and was a well known figure in Ewell village. She will be sorely missed.

RCS

The Editor remembers her holding the fort in the Parish Office on many occasions

Ewell Old Churchyard and its Trees *continued*

A source of numerous medicinal substances and the cedar oil used in aromatherapy. Introduced to this country in 1831.

Chamaecyparis nootkatensis - a species of Cypress native to Canada and Alaska. The name derives from the Nootka people of Vancouver Island. Used for general construction and boat-building and traditionally for paddles, masks, dishes and bows. Another name is Stinking Cypress, because the leaves have a pungent catty smell when crushed.

Corsican pine - a large conifer native mainly to southern Europe. Used for general construction, fuel and in paper manufacture.

False acacia - the genus *Robinia* named after the French gardener Jean Robin who introduced the plant to Europe in 1601. Deciduous tree native to North America.

Hornbeam - a relatively small deciduous hardwood tree. The hardness of the wood has been likened to horn. Was used as gear pegs in windmills. Indigenous.

Incense cedar - the genus *Calocedrus* of the cypress family, a conifer. The wood has a strong, spicy, resinous fragrance, hence its name. A large tree widely used for wooden pencils because it is soft and can be sharpened without forming splinters. The two Asian species were (at least in the past) in high demand for coffin manufacture due to the scent of the

wood and its decay resistance. Used by North American Indians for friction firemaking. Native to North America and parts of Asia.

Lawson cypress - a large evergreen coniferous tree native to North America. When exported to Japan its uses include coffins, shrines and temples. Elsewhere it is popular for arrow shafts. Introduced to this country in 1854.

Sycamore - a large fast growing deciduous tree. Tolerant to urban pollution. Wood used for musical instruments, furniture and wood flooring. Introduced possibly as early as 15 century.

Western Red Cedar - a large evergreen coniferous tree in the cypress family. Native to North America. A well-made red cedar chest will retain its pungent odour for many decades. Its uses include guitar soundboards. Widely used by North American Indians for many things including canoes and totem poles. Can live 1000 years or more. Introduced to England in 1853.

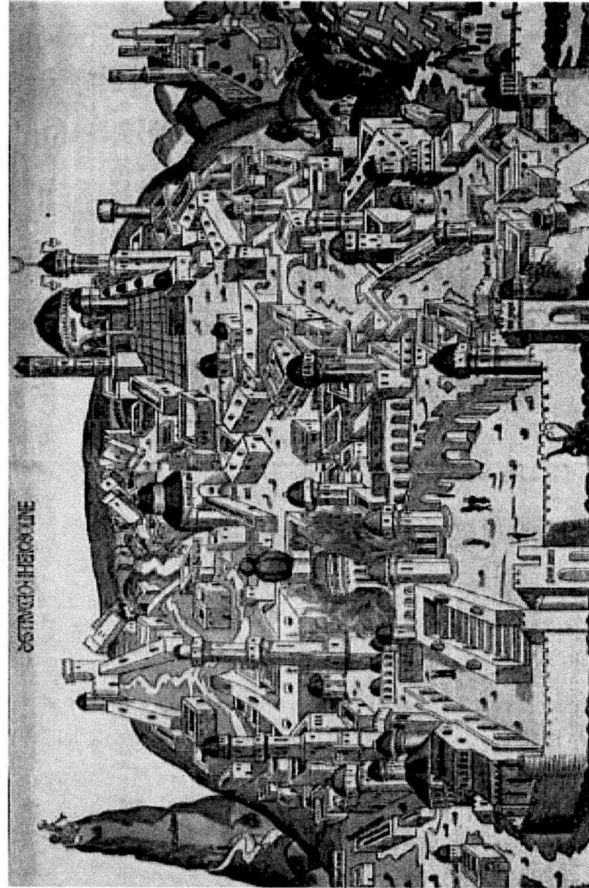
Yew - a small to medium sized evergreen tree. Long-lived, 2000 years or more. Used for hedges and topiary. Often found in churchyards, perhaps used as a symbol of long-life or alternatively to discourage farmers from letting their animals wander into burial grounds, as the foliage is poisonous. Was the wood of choice for making longbows.

Charles Abdy

Page 9 can be cut out if needed

Young Church Mag

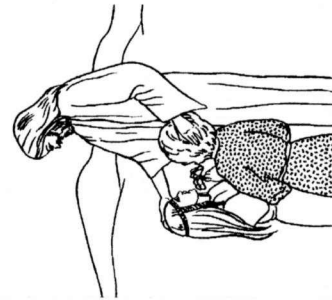
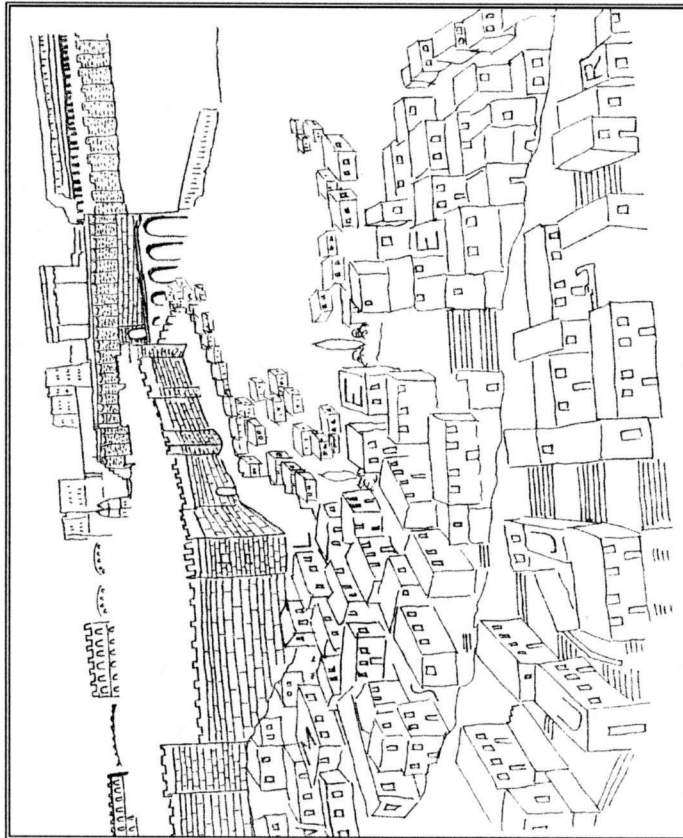
28 February 2010, the Second Sunday of Lent; Luke 13: 31-35



The Pharisees warned Jesus about King Herod

Produced by the Diocese of Bath and Wells, Youth and Children's Parishes Team

In this picture of Jerusalem as it was when Jesus was alive, can you find the 9 hidden letters of Jerusalem?



Jerusalem, my happy home,
Name ever dear to me,
When shall my labours have an end?
Thy joys when shall I see?

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Calendar for March



- M 1 0930 Communion taken to the housebound
- T 2 1000 Holy Communion (said) in the Parish Room
1100 Communion taken to 'The Elders'
2000 Lent Course in the Church Hall
- W 3 1215-1345 Lent Lunch in the Church Hall in aid of Jeel al Amal
- S 6 1000-1630 Church Open for "Herald of Spring"
1930 Concert by St Mary's Choir: Rutter 'Requiem'
- S 7 **THIRD SUNDAY IN LENT**
0800 Holy Communion
0930 Sung Eucharist
1100 Mattins
1730 Choral Evensong
- T 9 1000 Holy Communion (said) in the Parish Room
2000 Lent Course in the Church Hall
- W 10 1100 Lent Project Presentation on Jeel al Amal in the Church Hall, followed by
1215-1345 Lent Lunch in the Church Hall in aid of Jeel al Amal
1930 Meeting of the Estates Committee in the Parish Room
- S 14 **FOURTH SUNDAY IN LENT - Mothering Sunday**
0800 Holy Communion
0930 Sung Eucharist
1100 Christian Family Praise for Mothering Sunday
1730 Evening Prayer
- T 16 1000 Holy Communion (said) in the Parish Room
2000 Lent Course in the Church Hall
- W 17 1215-1345 Lent Lunch in the Church Hall in aid of Jeel al Amal
2000 Meeting of the Finance Committee in the Parish Room
- S 21 **FIFTH SUNDAY IN LENT - Passion Sunday**
0800 Holy Communion
0930 Sung Eucharist
1100 Sung Eucharist 1662 Rite
1730 Evening Prayer
- T 23 1000 Holy Communion (said) in the Parish Room
2000 Lent Course in the Church Hall
- W 23 1215-1345 Lent Lunch in the Church Hall in aid of Jeel al Amal
2000 Meeting of the Parochial Church Council in the Parish Room
- S 28 **SIXTH SUNDAY IN LENT - Palm Sunday**
0800 Holy Communion
0930 Procession and Sung Eucharist
1100 Choral Mattins
1730 Evening Prayer
- M 29 0930 Communion taken to the housebound
- T 30 1000 Holy Communion (said) in the Parish Room
1100 Communion taken to 'The Elders'

C☕FFEE MORNINGS

WE MEET EVERY WEDNESDAY
FROM 10.30 am – 12 noon
IN THE CHURCH HALL

DO COME AND JOIN US

DATES FOR YOUR DIARY

10 March - Presentation Lent Project by Alan Anderson

Tea or coffee will be served from 10.30 - 11.00 when the presentation begins.

31 March - Hot Cross Buns with your Tea or Coffee. - Easter Raffle

St. Mary's Lent Project for 2010

This year's Lent Project will be in aid of The Jeel al Amal Home for Boys in Bethany.

Four Lent lunches are proposed:

Dates: Wednesdays - March 3, 10, 17, 24

Time: 12.15 p.m. - 1.45 p.m.

Place: St. Mary's Church Hall

Price: £3.50 per person

There will also be a Raffle and Bring - and - Buy at each Lent lunch

We are in need of prizes for the Raffle and items for the Bring - and - Buy, please.

There will be a special presentation at the Coffee Morning on March 10 at 11am. by Alan Anderson about both the girls' and boys' homes

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